

LIST OF PERFORMANCE

1st SEGMENT

1. LAN E – KENYAH ETHNIC SONG
2. LAN E TUYANG & LELENG- KENYAH ETHNIC SONG
3. DATUN JULUD- KENYAH ETHNIC DANCE
4. LONG LONG KEMALONG – SARAWAK POPULAR ETHNIC SONG
5. BUJANG LAPOK- MALAYSIAN POPULAR SONG

2nd SEGMENT

6. ZAPIN ROS KALAS –SARAWAK MALAY SONG
7. PUTRI SANTUBONG- SARAWAK MALAY FOLK SONG
8. NGAJAT NGALU TEMUAI – IBAN TRADISIONAL DANCE
9. GENDANG MELAYU SARAWAK – MALAY TRADISIONAL DANCE AND MUSIC

GRAND FINALE

10. BEKIKIS BULU BETIS – IBAN POPULAR SONG



INSTITUTE OF TEACHER EDUCATION
TUN ABDUL RAZAK CAMPUS,
KOTA SAMARAHAN, SARAWAK
MALAYSIA

In Collaboration With



Sarawak Ethnic Music Performance

BANGKOK, THAILAND

20 AUGUST 2017 - TALING CHAN FLOATING MARKET

21 AUGUST 2017 - RAJAMANGALA UNIVERSITY OF TECHNOLOGY KRUNGTHEP

22 AUGUST 2017 - ASSUMPTION COLLEGE & ASSUMPTIONSUKSA SCHOOL

by

“The Saretmu”

INSTITUTE OF TEACHER EDUCATION TUN ABDUL RAZAK CAMPUS,
94300, KOTA SAMARAHAN,
SARAWAK

1.0 INTRODUCTION

Institute of Teacher Education Tun Abdul Razak Campus has been actively staging various musical performances since 2012. We had successfully performed various concepts of musical performance either traditional or modern such as "Music in the Heart" (2012), "Introspective Sounds of Hornbill" (2013) in collaboration with the Institute of Teacher Education Islam Campus, Bangi, "One Rhythm, One Heart" in collaboration with Universitas Pendidikan Indonesia Bandung (2013), "Engrossment of Arts" (2014) with Universitas Pendidikan TanjungPura, Pontianak, Kalimantan, and "Malaysia Traditional Music" in 2016. Our recent performance is in Paris from 21 – 23 September 2016 collaboration with Tourism Malaysia, Paris, France.

Ethnic Music performance will give a strong impact on the building up of persistent attitude teacher trainees of our institutions which in terms will strengthen one's performance level as well as interest in traditional musical arts. As such, we are very keen in developing and sharing knowledge and ethnic music skills that our institute's trainees have to international community like Thailand.

2.0 RATIONALE

The ethnic musical performances in the states of Sarawak and Sabah in Malaysia are very unique with their richly distinctive variety of characteristics. This is instrumental in producing students and teacher trainees with knowledge, skills, positive attitude and high self-resilience coupled with an aural of teacher disposition in line with our country's National Principles, National Education Philosophy and Teacher Education Philosophy. Surely, this performance will be a beneficial input to the students of the institutions in Thailand too. The quality and discipline gained during the music training later will be an added value in the building up of students and future teachers with excellent characters. The skills and experiences gained through their involvement in this kind of program will enhance their knowledge which in terms will contribute to the welfare of the community and country.

3.0 OBJECTIVES

The objectives of the program are as follows:

- i. Strengthen cooperation between the two countries through program on traditional musical arts.
- ii. Increase knowledge and skills among students and teacher trainees through orchestra performance.
- iii. Develop the artistic value of orchestral music through overseas performance.
- iv. Develop interest and talent in music among students.
- v. Contribute knowledge, skills, abilities and talents of students in orchestra for mutual benefit of the students from both countries.

Committee:

Hamsiah Binti Abdullah Masni (Director)
Adibah Binti Ismail
Habibah Nor Binti Lalli
Saffah Binti Shain
Salmi Binti Lilek
Abdul Lattif Bin Hj Poli.

Sarawak Ethnic Music Performance BY "The Saretmu"

INSTITUTE OF TEACHER EDUCATION TUN ABDUL RAZAK CAMPUS,
94300, KOTA SAMARAHAN,
SARAWAK

Romario Ansam Rungah-Sape
Nurshahira Naruddin-Singer, dancer and
percussionist
Andreas Alexander-Bass guitar and
Tetawak
Astella Tesy Patric-Singer, Dancer and
Keyboardist
Gloria Wong-Jatung Utang
Aiman Mahmud-Percussionist
Abdul Lattif Poli-Keyboardist, Archodian
and singer

